

Durée approximative : 2'50
Difficulté : 3 (Assez facile)

Arrangement pour chœur à voix égales et piano
d'Oscar Escalada et Mathias Charton

LAURA TORRES-OSORIO
(Né en 1988)

Libertango

(1974)

ASTOR PIAZZOLLA
(1921-1992)

Deciso $\text{♩} = 132$

Solistes

Sopranos

Altos

4

simile

7

11

V.S.

15

Ven, _____ va-mos a mi

Un rit-mo sin des-can-zo Mu si-ca que e-na-mo ra

Un rit-mo sin des-can-zo Mu si-ca que e-na-mo ra

Un tan-go de Piaz-zo-la

Un tan-go de Piaz-zo-la

rar _____ Las _____ pa-re-jas dan

Lla-ma-do Li-ber-tan-go Es un tan-go a la mo-da El ban-do-neon to-can-do Jun-to al pia-no de co - la

Lla-ma-do Li-ber-tan-go Es un tan-go a la mo-da El ban-do-neon to-can-do Jun-to al pia-no de co - la

zar _____ Ven a gi - rar, _____ Va-mos a bai

Un rit-mo sin des-can-zo Mu si-ca que e-na-mo ra

Un rit-mo sin des-can-zo Mu si-ca que e-na-mo ra

Un tan-go de Piaz-zo-la

Un tan-go de Piaz-zo-la

lar _____ Ya ve - rás

Lla-ma - do Li - ber - tan - go Es un tan-go a la mo - da El ban - do - neon to - can - do

Lla-ma - do Li - ber - tan - go Es un tan-go a la mo - da El ban - do - neon to - can - do

30

Es i - de - al

Jun-to al pia - no de co - la Un rit - mo sin des-can - zo Mu - si - ca que e-na - mo - ra

Jun-to al pia - no de co - la Un rit - mo sin des-can - zo Mu - si - ca que e-na - mo - ra

33

div. ad lib.

mf

bam bam

Ven,

va - mos a mi - rar

37

bam bam

Las pa-re-jas dan - zar

Ven a gi - rar,

Va-mos a bai

43

bam bam

lar

Ya ve-ràs

Es i - de - al

49

Pa ra ba____ pa ra ba ram pam pam pi ra bam pa da pa ram pam
Tutti

Pa ba pa ram pam pi ra ba da

Pa ba pa ram pam pi ra ba da

56

ba da

pa ram pam pa ram pam pa ra bam > pa ram pam pa ram pam pa ram pam pa ram pam pi ra bam pa

pa ram pam pa ram pam pa ra bam pam > pam > pam pam

Musical score for piano and voice, page 59. The score consists of three staves. The top staff is for the piano, showing a single note followed by six rests. The middle staff is for the voice, starting with a dynamic of *p*, followed by a dynamic of *f*. The lyrics are "ra pa ram pam pa ram pam pa ram pam pi ra bam pa ba". The bottom staff is also for the voice, starting with a dynamic of *p*, followed by a dynamic of *f*. The lyrics are "ba pam pam pam pam pam ba". The piano staff has a dynamic of *p* followed by a dynamic of *f*.

65

f - mf - p

Ven a bai-lar un tan-go Un tan-go de Piazo-la Lla-ma-do Li-ber-tan-go Es un tan-go a la mo-da

f - mf - p

Ven a bai-lar un tan-go Un tan-go de Piazo-la Lla-ma-do Li-ber-tan-go Es un tan-go a la mo-da

69

Reprise 3 fois

El ban-do-neon to-can-do Jun-to al pia-no de co-la Un rit-mo sin des-can-zo Mu-si-ca que e-na-mo-ra

El ban-do-neon to-can-do Jun-to al pia-no de co-la Un rit-mo sin des-can-zo Mu-si-ca que e-na-mo-ra

73

mf

Pa ra bam pa ra ba ram pa ra bam pa ra bam

mf

Pa ra bam pa ra ba ram pa ra bam pa ra bam

f

Pa ra bam pa ra ba ram pa ra bam Pa ram pam pi ram pi ram pam

ff secco

Pa ram pam pi ram pi ram pam

f

Pa ram pam pi ram pi ram pam

ff secco

Pa ram pam pi ram pi ram pam